

# THE BACKSTAGE PASS

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## PW GARAGE SALE: ACT II

The Players Workshop July garage sale was a big success, but there were so many items donated for the sale that many of the boxes of donations were simply never opened because there was just no room to display it all!

With that in mind, Players Workshop will hold a **SECOND** garage sale on Saturday, September 19, 2020, from 8:00 a.m. to 5:00 p.m. at the workshop. If you didn't find your treasure at the first sale, second time could be the charm! Again, nothing is pre-priced. Items are sold for what the buyer wishes to donate for them.

Due to the Covid-19 pandemic, masks will be required of ALL buyers and workers, and only a limited number of people will be allowed in the building at a time. So Come on Down!

## PW GOES ONLINE!

PW's talent is alive and well, in spite of Covid-19! PW's CPR committee is announcing new PW productions will be available in the coming weeks on YouTube and Facebook.

Opening on Sept. 24 on Facebook is the Young Actors Production of *Mother Goose Interrupted: This Little Piggy*, presented with special permission of author T.P. Jagger. Directed by Carol Hinkle and Kara Ewinger, the playlet shows what happens when members of one of Mother Goose's stories go toe-to-toe with each other; it stars Daniele Ebert, Zach Hite, Aaliyah Horn, Annika Franklin, Jason Stivers, and Claire King.

On Oct. 9, director Kent Lewis presents *Cabaret*, a showcase featuring musical offerings by local singers. This will be followed on Oct 23 by *The Suffragettes*, honoring the 100<sup>th</sup> anniversary of women's winning the right to vote; performers are Libba Flores as Elizabeth Cady Stanton, Mary Fox as Carrie Chapman Catt, and Carol Hinkle as Amelia Bloomer. Jayne Gobble is directing.

November will see Mary Fox directing classic sketches from *The Carol Burnett Show*, and in December Kara Ewinger will direct *Christmas Countdown*, with Carol Hinkle assisting.

Specific dates for these last two will be announced soon, and more efforts are in the works for 2021, so keep logging on and support PW during this unusual time!

## PANDEMIC RESPONSE FUND

When season ticket holders were sent letters informing them of the postponement of the 2020-2021 season, due to Covid-19, as a result of which PW would have no guaranteed income for the year, many patrons opened their wallets in response.

PW acknowledges, with gratitude, the following donors: Joy & Gene Anderson, William & Susan Bauer, Jim Beres, Barbara Bonnett, Janet Bowen, Cindy Boyle, Joyce & Dan Brehm, Patricia McGraw Byrne, Robert & Barbara Cameron, John Carter, Sharon Chaplin, Marge Classen, Lois Close, Amy Cox, Joe Deal, Paul & Joyce Dennison, Carolyn Dorting, Tanya Dunlap, Bill Ell, Jim & Eva Ann Elmer, Deb Ertzinger, James Franklin, Chuck & Ellen Fuller, Alice Hillyer, Char James, Patty Kipp, LeDonna Kitsch, Deb & Bill Knupp, Al & Sue Christensen, Richard & Jean Link, Donna & Jan Logan, Pat Mayle, Grant & Ruth McDowell, Kenneth McNeil, Barbara McRoberts, Helen Moeller, Mary Niehaus, Amy O'Brien, Nancy Park, Beverly Patrick, Linda Peitz, Mark & Karen Petersen, Jolene Pfeiff, Bettie Raines, Roxanne Ray, Lillian Rubin, Jane Sanford, Dorothy Schulte, Larry & Barbara Shacklett, Cheryl Stewart, Peggy Stott, Garnett Swanson, Bob & Judy Thie, David & Kris Vanerstrom, Anita Wagner, Eleanor Walden, Gloria Warner, Catherine Wilson, and Margaret Zeran.

Their financial gifts serve as a reminder of the importance of local, live theater to this community—THANK YOU!

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## Address Service Requested

### MEET YOUR BOARD MEMBERS

Towering over everyone and with a distinctive New York accent is 3-year PW board member **ALAN (AL) FABEL!**

Serving on 4 committees—ticketing (continuing to find ways to better streamline the box office prior to shows and making reservations), youth theater (“Working with differently abled students through IVRS in workshops have been a blast for me.”), fundraising (that’s Al people see in the red apron selling raffle tickets during shows), and house & grounds (“if you see something needing done, just do it!”)-- Al says “keeps me pretty busy!”.

But he is also a fixture on and offstage. His most recent onstage turn was as the hilarious Lurch in *The Addams Family—The Musical*, and he enjoys taking part “in the countless ‘jobs’ that the theater offers.” About the only things he hasn’t done yet are director, assistant, hair/make-up, & costumes, “and it’s okay for me to say no to those.” He likes “just melding with so many talented people in putting together a quality community theater.”

Although “technically” retired from his profession as a Masters level mental health clinician, he maintains his license and works parttime. An Eagle Scout himself, he has mentored nine Eagle Scout projects at PW.

Not many people know that he was in the Peace Corps for almost 3 years in Ethiopia, which influenced his decision to be a social worker and made him a “recycle nut.” And, of this unprecedented time in U.S. life, Al says, “foremost

during this time is our country’s creed--‘with Liberty and Justice for All’--and that means ALL people.”

### PW COMMITTEES AT WORK

According to Libba Flores, chair of PW’s **MEMBERSHIP & COMMUNITY ENGAGEMENT COMMITTEE**, “Being a totally volunteer organization, our members are the heartbeat of Players Workshop.” The goal of this committee is to (1) provide interested people and lovers of the theater with information about how to become more involved in PW and (2) to coordinate all social functions of PW members.

Carol Hinkle is in charge of the actual membership dues and collecting information about members’ areas of interests. Jayne & Kevin Gobble are in charge of extra-curricular presentations, such as requests from outside groups for PW to present a mystery theater or a workshop. Pat Curtis makes the calls to secure ushers and concession workers for plays. Pres. Mary Fox is an ex-officio committee member, and coordinating all of it is Flores.

Flores says, “Our goal is to involve those who love theater and give them an avenue to express their creativity, in whatever form that might take.”

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